

MODEL &
MEDIA
OPTION

KARLA MASON

SAG-AFTRA/AEA
www.karlamason.com

Hair: Brown
Eyes: Brown

FILM & TELEVISION

<i>Grimm</i>	Co-Star	NBC/Open 4 Business Prods./Dir: Eric Laneuville
<i>Leverage</i>	Supporting	TNT/Electric Entertainment/Dir: John Harrison
<i>Drug Along</i>	Lead	Full Brain Films, LLC
<i>Wrong Room</i>	Lead	Full Brain Films, LLC/Dir: Greg Kerr
<i>Unremembered</i>	Lead	Greg Kerr Productions/Dir: Greg Kerr
<i>Lie Detector</i>	Lead	Lie Detector, LLC/Dir: Scott Forslund
<i>American Masters: None without Sin</i>	Supporting	PBS/Educ. Broadcasting Corp./Dir: Michael Epstein
<i>As the World Turns</i>	Under Five	CBS/Televest Daytime Programming
<i>America's Most Wanted</i>	Lead	Fox Network/John Hill Productions
<i>Tornado States</i>	Supporting	Terminal Productions
<i>That's Entertainment</i>	Supporting	A&E Network/Northstar Productions

INDUSTRIALS - Selected

Genesys Promotional	Principal Narrator	Mambo Media, Inc.
Mambo Media Promotional	Principal	Mambo Media, Inc.
Franklin Covey Instructional	Principal	Franklin Covey/Kaleidoscope Pictures, Inc.
Pepsi Employee Training Video	Principal	Pepsi/Thirty FPS
NBC Integrity Training Video	Principal	NBC/Metrovision Productions
3Com Interop Video Presentation	Principal	3Com/Townsend Street Productions
Mercedes Benz Showroom Intro.	Principal	Mercedes Benz/Equinox Video Publishing
<i>Listen & Speak English</i>	Principal	Multimedia Training Institute
Rena Ware Video Magazine	Principal Co-host	Rena Ware Distributors
<i>Case of the Vanishing Leads</i>	Principal	SAFECO

COMMERCIALS, VOICEOVERS & PRINT

List Available Upon Request

STAGE

NEW YORK – Selected:

<i>Alison's House</i>	Elsa Stanhope	Mint Theater Co.	(Linda Ames Key)
<i>Ladies at the Alamo</i>	Dede Cooper	F.F.I./The Producer's Club	(Stephen Sunderlin)
<i>Skeleton at the Feast</i>	Tonya	Vagabond Thea. Co./One Dream	(Brian O'Connor)
<i>The Wild Duck</i>	Gina	Grove Street Theatre	(Stephen Sunderlin)

REGIONAL – Selected:

<i>At Home at the Zoo</i>	Ann	Profile Theatre	(Pat Patton)
<i>The Prisoner of Second Avenue</i>	Edna	Profile Theatre	(Thom Bray)
<i>Jake's Women</i>	Maggie	Profile Theatre	(Jane Unger)
<i>Six Degrees of Separation</i>	Ouisa Kittridge	Profile Theatre	(Jane Unger)
<i>Sisters Rosensweig</i>	Gorgeous Teitelbaum	Profile Theatre	(Jane Unger)
<i>An American Daughter</i>	Lyssa Dent Hughes	Profile Theatre	(Jane Unger)
<i>Redwood Curtain</i>	Geneva	Profile Theatre	(Don Alder)
<i>It's Only a Play</i>	Julia Budder	Profile Theatre	(Don Alder)
<i>Dinner with Friends</i>	Beth	Charlotte Repertory Theatre	(Terry Loughlin)
<i>Private Eyes</i>	Lisa	Hippodrome State Theatre	(Mary Hausch)
<i>A Delicate Balance</i>	Julia	Virginia Stage Company	(Charlie Hensley)
<i>A Streetcar Named Desire</i>	Stella	Hippodrome State Theatre	(Lauren Caldwell)
<i>Our Town</i>	Mrs. Gibbs (us/performed)	New Jersey Shakespeare Festival	(Dylan Baker)
<i>Painting Churches</i>	Mags	Center Repertory Theatre	(John Rando)
<i>Love's Labour's Lost</i>	Princess of France	Idaho Shakespeare Festival	(Bartlett Sher)
<i>Twelfth Night</i>	Viola	Idaho Shakespeare Festival	(Charles Fee)
<i>The Odd Couple</i> (Female Version)	Olive Madison	Sierra Repertory Theatre	(Janis Stevens)
<i>Comedy of Errors</i>	Adriana	Shakespeare at Sand Harbor	(Gayle Cornelison)

EDUCATION & TRAINING

BFA Communication Arts/Theatre, Cum Laude - Pacific Lutheran University
Commercial: John Howard Swain; Advanced Commercial: Barry Shapiro; Soap/Film/Primetime Technique: Peter Miner;
Alexander Technique: Nina D'Abbracci (New Actors Workshop); Audition Technique: David Caparelliottis;
Acting - Scene Analysis: Jon Kretzu

SPECIAL SKILLS & INTERESTS

Dialects • Weight-lifting • Yoga • Art • Piano • Great with kids • Drive stick-shift • Teleprompter & Ear piece • Valid passport